

A Consideration of All Bodies Events Programme

A Consideration of All Bodies: Twitter Poems #aconsiderationofallbodies

This is an interactive continuous event facilitated by the artist Paul Moore that will take place on Twitter throughout the exhibition's duration.

For the exhibition, 'A Consideration of All Bodies', the visual artist Paul Moore invites you to engage with Twitter poems about bodies. Keep it clean, dirty, experimental, funny, happy, sad, serious, long, short, but most of all non-derogatory, unique, and beautiful. Please use hashtag #aconsiderationofallbodies to participate. Please check out this hashtag on Twitter to see what other people have written.

A Consideration of All Bodies: 'The patient will see you now' an online performance by Áine O'Hara

23rd, 25th and 27th of March

This event is free, but please book via Eventbrite: <https://bit.ly/3kJx7ar>

'The patient will see you now' is a one-to-one interactive performative work which The LAB Gallery invites you to experience through an 'At Home' visit on Zoom. You will be sent a 'Patient Kit' prior to your visit with images, video and audio description. Performances will take place over three days, Tuesday the 23rd, Thursday the 25th and Saturday the 27th of March. Performances will take place from between 2-7.30pm on those days. Each performance will take between 10-30 minutes.

This work focuses on patient-practitioner interactions, who holds the power and how we might go about prioritising care and connection in these spaces. This work is a conversation which you will be invited to participate in. Two slots with speech to text to provide access for people who are deaf or hard of hearing have been made available on Thursday 25th March at 6pm and 6.30pm. If you don't require speech to

text please book a different slot. Audio description will be provided as part of this event.

Áine O'Hara is a multidisciplinary artist, theatre maker and designer who graduated with a BA in Fine Art from IADT in 2013. Since then, she has shown work nationally and internationally. Áine's recent achievements include Mayo Arts Office Navigating a Future Commission (2021), Arts Council Theatre Bursary (2020), Arts & Disability Connect Training Award (2020), Outburst Queer Fringe Award (2019), Oileán AiR programme (2019) and DUETS award at Dublin Fringe Festival (2019). Áine's work experiments with form, and focuses on connection, conversation, and care. Their long-term ambitions include demanding adequate access to theatre and the arts for disabled and marginalised communities through the creation of large scale, ambitious work as well as the continuation of community building projects like Chronic Chats; a creative and social group for chronically ill people which grew from their research as part of her recent artist residency at A4 Sounds, Dublin. Áine is currently artist in residence at Axis Ballymun.

This event will take place on Zoom. To attend this event, you must download Zoom. We will send you a link shortly before the event takes place. You can read more information about how to set up Zoom here. Once you have downloaded Zoom, you should be able to click on the link and access the event. If you have difficulty in accessing the event, please contact Áine at aineoharaperformance@gmail.com

If you have any specific access requirements that have not been mentioned here, please get in touch with the artist by email at aineoharaperformance@gmail.com

A Consideration of All Bodies: Artists Talks with Paul Moore and Philip Kenny

Friday 26th March 6-7pm

This event is free, but please book via Eventbrite
<https://tinyurl.com/4a7raxsk>

Speech-to-text and ISL will be provided at this event.

Both Paul Moore and Philip Kenny will discuss their practices as part of 'A Consideration of All Bodies'. This is a group exhibition at the LAB Gallery in Dublin of artwork by Declan Byrne, Philip Kenny, Paul Moore, Hugh O'Donnell and Áine O'Hara. The exhibition is installed in the gallery and available to view from the street. It also has an online programme of events and discussions.

Paul Moore is a visual artist based in Belfast. He is a graduate of the MA in Art Research and Collaboration from Dún Laoghaire Institute of Art, Design and Technology. His selected shows include Unsettlement, Platform Arts Gallery, Belfast (2017), G R O U P S H O W, Golden Thread Gallery Belfast (2016). Statøcraft, Irish Museum of Modern Art Project Space, Dublin (2016), lorem ipsum, ADF Gallery Belfast (2015) and Palace Revolution, Galveston Arts Centre, Texas U.S.A. (2014). In 2019, Moore received the ACNI Artist Career Enhancement Scheme to work with Golden Thread Gallery, where he is currently developing work which is informed by VR and the phenomenology of endurance exercise, the body and the landscape, nature and machine, and internal and external experience.

Phil Kenny is a poet based in Dublin. Recently he has exhibited in the Arts and Disability Ireland Curated Spaces online exhibition, 'The Finest Specimens of Fossilised Duration'. Previously he has performed at Knockan Stockan and Electric Picnic. Additionally, Philip received the Arts Council and Arts & Disability Ireland Mentoring Award in 2019 and has been published in Storytellers edited by Anna Fox. The poems he writes and performs are personal, sensory, sometimes normal (relatively) and often surreal and abstract. He has mild Asperger's Syndrome, which connects the world in a way he is familiar with, but often appears obscure to others. For Philip, writing and speaking has ever been a way of connecting people to that world.

This event will take place on Zoom. To attend this event, you must download Zoom. We will send you a link shortly before the event takes place. Once you have downloaded Zoom, you should be able to click on

the link and access the event. If you have difficulty in accessing the event, please contact Róisín at roisinhackett24@gmail.com

A Consideration of All Bodies Panel Discussion: Access + Inclusion – Supporting Disability in the Arts
Monday 29th March 5-6pm

This event is free, but please book via Eventbrite
<https://tinyurl.com/kv5d4zrf>

Speech-to-text and ISL will be provided at this event.

The LAB Gallery and Arts & Disability Ireland (ADI) present 'Access + Inclusion – Supporting Disability in the Arts'. This will be a panel discussion with Pádraig Naughton, Executive Director of ADI, Sheena Barrett, Dublin City Council Assistant Arts Officer and Curator at the LAB Gallery, and Róisín Power Hackett, the inaugural ARC LAB Curatorial Scholar.

This discussion takes place as part of 'A Consideration of All Bodies', an exhibition Róisín curated for her ARC LAB Curatorial Scholarship. She will introduce her research of access and inclusion in the arts for people with disabilities. She will present the ways visual arts organisations can offer access to disabled audiences and artists and how these organisations can develop access and inclusion policies. Pádraig will introduce ADI and the supports it can offer to organisations to become more inclusive. Finally, Sheena Barrett will discuss disability access and inclusion in relation to the LAB gallery's programming. After the three panellists have presented there will be a Questions and Answers session where participants are encouraged to find out more.

'Access + Inclusion – Supporting Disability in the Arts', will be an opportunity for visual arts organisations and interested individuals to find out more about how they can support disabled audiences and artists.

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For more information on the exhibition please click here:

<http://www.dublincityartsoffice.ie/the-lab/exhibitions/a-consideration-of-all-bodies>